

MILLENNIUM

მაკა ვირსალაძე
Maka VIRSALADZE

Misterioso affetuoso

The musical score is divided into five systems. The first three systems are for the piano, and the last two are for the string section.

- System 1:** Piano part. Bass clef. Features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *ff* and *ff* with accents. A triplet of eighth notes is marked with a '3' above it. The instruction *♩. sempre* is written below the first measure.
- System 2:** Piano part. Continues the piano accompaniment and melody. Dynamics include *ff* with accents. Triplet markings are present.
- System 3:** Piano part. The right hand melody concludes with a trill. Dynamics include *pp* and *ff* with accents. Trill markings are present. The instruction *♩. sempre* is written below the first measure.
- System 4:** String part. Treble clef. Features a melodic line with 'ord.' (ordinando) markings above it. The instruction *pizz. *)* is written below the first measure. The instruction *♩. sempre* is written below the first measure.
- System 5:** String part. Continues the melodic line with 'ord.' markings. The instruction *pizz.* is written below the first measure.

*) Pizz. on the string. (It is possible to play without pizz. on the keyboard).

ord.

pizz.

mp

* glissando

8-

ancora 7-9

ff

f

poco a poco crescendo

ancora 4-5

ancora

f

3

(ancora 2)

f

f

3

ancora 3

**)

p

ord. sempre

8-

(8)

ff

8-

*) Glissando on the deep strings.
 **) "Collage" (Quotation) M. Ravel
 Concerto for Piano and Symphonic
 Orchestra Nr. 1, in G Major, III part.

8⁻ - -

pp *poco cresc.* *ancora* *ff*

sed. sempre

10^{''} *ancora 8* *ancora 8*

10^{''} *ancora 8* *ancora 8*

8⁻ - -

ff *mp marcato*

f *ancora 4-5* *ancora 3-4* *f*

3 *tr* *)

3 *tr* *)

8⁻ - -

f *ff* *ppp* *ppp* *ancora 3-4*

3 *tr* *)

8⁻ - -

*) The number of repetition is free, according to right hand.